

**BUILD A
WALL**

**BUILD A
BRIDGE**

**BUILD A
HOME**

**IT'S ALWAYS
A CHOICE**

Photo:
Antonio Masiello,
"Hand of God" 2015

6 DEGREES CITIZEN SPACE

6 DEGRÉS ESPACE CITOYEN

#6DegreesTO
@6DegreesTO
6DegreesTO.com

**SEPTEMBER
25**

**10:30am
ICC
Community
Citizenship
Ceremony**

TELUS Centre
for Performance
and Learning,
Leslie and Anna
Dan Galleria

**12pm
Registration**

**1pm
Leadership
Lunch**

Baillie Court,
Art Gallery of
Ontario

7pm –
Doors open

**7:30pm
LaFontaine-
Baldwin
Lecture
by Michael
Sandel**

TELUS Centre
for Performance
and Learning,
Koerner Hall

**SEPTEMBER
26**

**8am
Registration**

**9am
360: Walls**

WF Learning Centre,
Art Gallery of
Ontario

10:30am – Break

**11am
Exchanges**

12:30pm – Lunch

**1:30pm
360: Bridges**

WF Learning Centre,
Art Gallery of
Ontario

3pm – Break

**3:30pm
Exchanges**

6:30pm –
Doors open

**7pm
6 Degrees
Presents:
Human Flow**
a film by
Ai Weiwei

Isabel Bader
Theatre,
University of
Toronto

**SEPTEMBER
27**

**8am
Registration**

**9am
360: Homes**

WF Learning Centre,
Art Gallery of
Ontario

10:30am – Break

**11am
Exchanges**

12:30pm – Lunch

**1:30pm
What's Next?**

**3pm
Mix and
Mingle**

7:30pm –
Doors open

**8pm
Adrienne
Clarkson Prize
for Global
Citizenship**
presented to
Ai Weiwei

TELUS Centre
for Performance
and Learning,
Koerner Hall

SCHEDULE

**The Art Gallery of Ontario (AGO) invites
the attendees of the 360s to explore its
wonderful collections. A complimentary
pass to the AGO is provided at registration.**

A brief account of the recent past.

Tragic events unfold, obliging large numbers of people to cross borders and confront **Walls**, seeking shelter, safety, and a modicum of the opportunities enjoyed by those of us in less distressed circumstances.

This global movement—unprecedented in scale since the Second World War—engenders strong reactions. Certain individuals and interests take advantage of the instability, and the fear. The politics of exclusion, wrapped in the bunting of populism and nationalism, seem triumphant.

But counter-forces emerge. Though a few are state actors, most arise from communities of every description. Citizens push back and out, defending the vulnerable, advancing specific concerns and larger values alike. What they share in common is a vision of social inclusion—the demanding, genuine kind. No matter how uncomfortable the process can sometimes feel, these people are building **Bridges**, working out how to make conversations fair and connections real.

Both sides—and it may be wise to avoid the binary—emphasize the primacy of **Homes**. For some, it is the Homeland and what must be done to protect it. For others, it is shared spaces and the march for equality and recognition. For all of us living here, it is Turtle Island and how reconciliation must unfold.

Walls, Bridges, Homes—the contested settings for the dramas of our volatile era? But maybe that's the wrong way to think about the remainder of 2017, and beyond. Maybe we're already through the worst of the era, and just don't know it. Or we can start making the case now. Together.

Welcome to 6 Degrees.

Un bref rappel du passé récent.

De tragiques événements sont survenus, forçant de grands nombres de citoyens et de citoyennes à franchir des frontières et à se confronter à des **Murs**, en quête d'un abri, de sécurité et d'un minimum des conditions dont profitent ceux qui vivent dans des circonstances moins pénibles.

Ce mouvement global — à une échelle sans précédent depuis la Deuxième Guerre Mondiale — provoque de fortes réactions. Certains individus, certains groupes d'intérêts tirent avantage de l'instabilité et de la peur. Les politiques d'exclusion, imprégnées d'un populisme flamboyant et de nationalisme, semblent alors triompher.

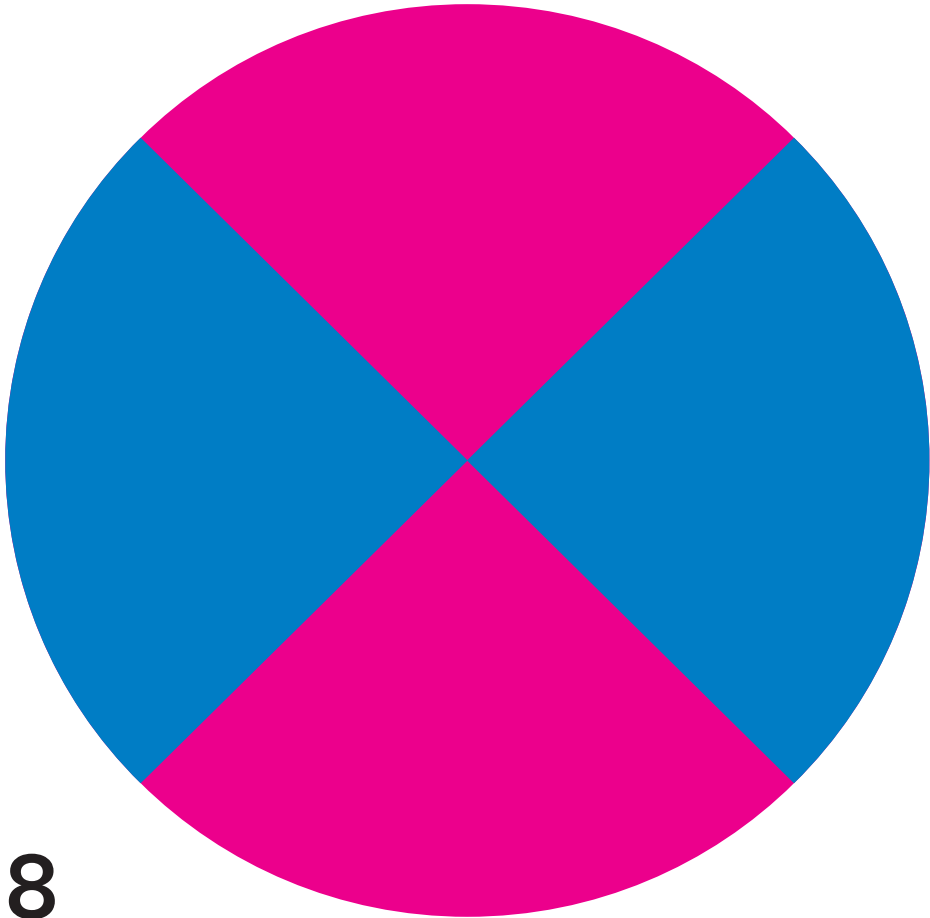
Mais des forces contraires émergent. Même si certaines sont étatiques, la plupart surgissent d'une multitude de communautés. Des citoyens et des citoyennes s'insurgent et se portent à la défense des personnes vulnérables, manifestant tout autant des préoccupations spécifiques que des valeurs plus élevées. Ce qu'ils partagent, c'est une vision d'inclusion sociale, rigoureuse et vraie. Quel que soit le degré d'inconfort que cela puisse causer, ces gens construisent des **Ponts**, oeuvrant à rendre les conversations citoyennes justes et à les brancher sur le réel.

Les deux côtés — il serait plus sage d'éviter la dichotomie — mettent l'emphasis principale sur la primauté des **Foyers**. Pour certains, c'est la Patrie et ce qu'il faut faire pour la protéger. Pour d'autres, ce sont les espaces partagés et la poursuite de l'égalité et de la reconnaissance d'autrui. Pour nous tous, vivant ici, c'est le réseau de la Grande Île de la Tortue et la manière d'arriver à la réconciliation.

Murs, Ponts, Foyers — seraient-ils les éléments qui forment les décors conflictuels des drames de cette époque volatile? Mais peut-être faut-il voir autrement le reste de 2017 et au delà. Peut-être avons-nous vécu le pire de notre époque et nous l'ignorons, tout simplement. Ou nous pouvons y faire face maintenant. Ensemble.

Soyez les bienvenus à 6 Degrés.

This icon is at the core of the visual identity of 6 Degrees, representing both the holistic approach of the Aboriginal medicine wheel, and the alarm that demands immediate attention towards an issue.



6 Degrees is anchored by our signature 360s. Closer to lively conversations at a kitchen table, these in-the-round 90-minute experiences seek to dissolve the distinction between on-stage speakers and off-stage audience. Everyone in the space is encouraged to expand the conversation; only then can the circle truly be widened. At the heart of a 360 is a compelling idea, a concern and challenge, one requiring that we talk it through together and see what we can come up with.

New language and new thinking requires a new kind of conversation.

6 Degrés doit sa particularité à nos discussions à 360. Ces tables rondes de 90 minutes, qui s'apparentent davantage à des conversations animées dans une cuisine, visent à effacer la distinction entre les orateurs sur scène et l'auditoire dans la salle. Toute l'assistance est invitée à élargir la conversation ; c'est uniquement ainsi que le cercle peut s'agrandir. Une discussion à 360 s'articule autour d'une idée puissante, d'une préoccupation et d'un défi qu'il faut examiner ensemble pour voir ce que nous pouvons en faire.

Les nouveaux discours et raisonnements exigent un nouveau genre de conversation.

**WHAT IS
A 360?**

**QU'EST-
CE QU'UNE
DISCUSSION À
360 ?**

ICC COMMUNITY CITIZENSHIP CEREMONY

Every year, the Institute for Canadian Citizenship (ICC) co-hosts 75 special citizenship ceremonies with the Ministry of Immigration, Refugees and Citizenship Canada. To open 6 Degrees Citizen Space, we are welcoming our speakers, audience members, and the public to experience this powerful and authentic celebration. The formal ceremony will be preceded by our signature roundtable sessions, where 50 new Canadians, family, friends, and the community share their stories, aspirations, and journey to citizenship.

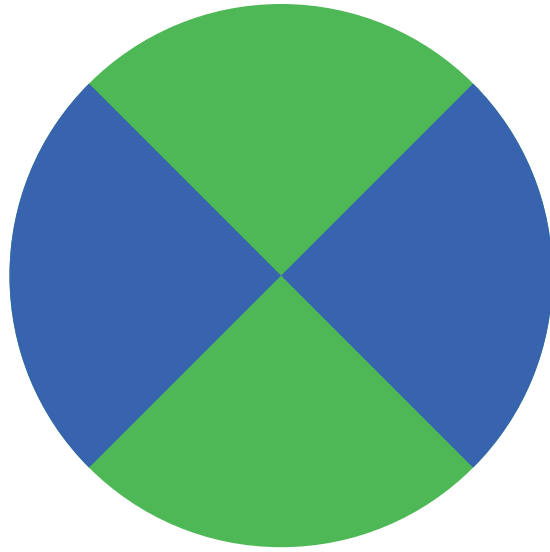
**TELUS Centre for
Performance and
Learning, Leslie and
Anna Dan Galleria**

Presiding over the ceremony is The Right Honourable Beverley McLachlin, Chief Justice of Canada. Also featured is a performance by traditional Indigenous dancer Ian Akiwenzie, and a performance of the national anthem by the Wexford Chamber Choir.

**SEPTEMBER 25
10:30AM**



LEADERSHIP LUNCH



**Baillie Court,
Art Gallery of Ontario**



Tyler Brûlé
Editor in Chief
of Monocle



**The Rt. Hon.
Beverley McLachlin**
Chief Justice of Canada



**The Rt. Hon.
Adrienne Clarkson**
26th Governor General of
Canada, Co-Chair of the Institute
for Canadian Citizenship

**Event
Partner**

LiUNA!

**The Leadership Lunch
for 6 Degrees Youth
Initiatives supports the
following programs:
the 6 Degrees Junior
Fellows, 6 Degrees
Young Advisors, as
well as cohorts and
partnerships with
Toronto Pearson,
Pathways to Education,
CivicAction's
DiverseCity Fellows,
and Ryerson University.**

**SEPTEMBER 25
1PM**



**SEPTEMBER 25
7:30PM**

Political philosopher Michael Sandel has been called a “rock-star moralist” and the “most relevant living philosopher” for his Socratic style, challenging listeners to work through controversial ethical dilemmas. The interactive session concludes with a conversation with John Ralston Saul, founder of the LaFontaine-Baldwin Lecture series.

The series honours the leaders of Canada's first democratic movement, Louis-Hippolyte LaFontaine and Robert Baldwin. Past LaFontaine-Baldwin lecturers have included Naomi Klein, Louise Arbour, Beverley McLachlin, Shawn A-in-chut Atleo, and Naheed Nenshi.

**WHAT AILS DEMOCRACY, AND
WHAT CAN BE DONE ABOUT IT?**

**DO RACIAL DIVISIONS AND
RISING POPULIST PROTEST
SUGGEST DEMOCRATIC NORMS
ARE AT A BREAKING POINT?**

**IS IT POSSIBLE TO
RECOVER THE LOST ART OF
DEMOCRATIC ARGUMENT?**

**Does
Democracy
Have a
Future?
Moral and
Political
Argument in
the Age
of Trump**

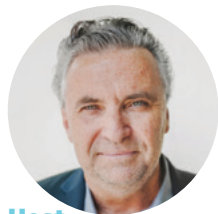
**by Michael
Sandel**



**15TH
LAFONTAINE-
BALDWIN
LECTURE**

360: WALLS

16



Host
Charlie Foran
Canada • CEO of the
Institute for Canadian
Citizenship



Margaret Atwood
Canada • Poet,
novelist, essayist



Regina Catrambone
Italy • Co-Founder and
Executive Director,
Migrant Offshore Aid
Station (MOAS)



Marcelo Ebrard
Mexico • Former
Mayor of Mexico City



Reni Eddo-Lodge
U.K. • Journalist,
author, activist



Bernhard Schlink
Germany • Jurist,
author of *The Reader*



SEPTEMBER 26
9AM

2016 was the year of walls. Hard to miss the external ones, often newly constructed or noisily resurrected. But invisible barriers, the taller, more insidious kind, have also gone back up—or they’ve been there all along. Except now those walls are being rendered visible by groups traditionally kept marginal by them. Forces of disruption and social change speak truth to the power of barriers in our time. **But can they actually bring any down?**

I. The Power of Images

Seeing is believing. In the 21st century, images dominate. From the anguish of refugees on the move, to scenes of protesters clashing in violent demonstrations, the photos and videos shared immediately around the world inform us of changing physical realities, unfamiliar identities, and new social movements. With so much visual bombardment, how do we filter what really matters? Through whose lens do we choose to *truly* see, and what is the impact of this selective process? Join this conversation with chroniclers, witnesses, and activists to find out how they use their images to share knowledge, elicit empathy, and ultimately wield power through photography, video, and contemporary design.

Host
Serge Sobczynski, former Director General of Culture for the City of Lyon, Director of Culture of Provence (France)

With
Yannis Behrakis, Pulitzer Prize winning photojournalist, Senior Editor at Thomson Reuters (Greece)
Sunny Bergman, Documentary filmmaker and writer (The Netherlands)
Will Prosper, Documentary filmmaker and activist (Canada)
Heike Steinweg, Photographer (Germany)
Richard van der Laken, Co-Founder, What Design Can Do (The Netherlands)

Location **360 Stage**
Capacity **325**

II. Coffeehouse: Walls

For centuries, coffeehouses have been meeting spots for lively debates about current events, politics, art, and culture. Following 360: Walls, the Coffeehouse will bring people together to continue the conversation. Each table will be hosted by a facilitator, and outcomes will be shared.

Coffeemaster
Abdul-Rehman Malik, Programs Manager of Radical Middle Way, Maurice R. Greenberg World Fellow at Yale University (Canada)

Hosts
Yasmina Aboutaleb, Columnist at *Het Parool* Amsterdam (The Netherlands)
Rudayna Bahubeshi, Communications Manager at In Spirit Foundation (Canada)
Dr. Hussain Khimji, 150Legacies (Canada)
Esma Linnemann, Contributor at the Volkskrant (The Netherlands)
Tyler Morden, LGBTQ Youth Housing Support Services Coordinator at The 519 (Canada)
Emilie Nicolas, Co-founder & President, Québec inclusive (Canada)
Marie-Josée Parent, Executive Director of DestiNATIONS (Canada)
Justin Wiebe, Capacity Building Specialist Youth Opportunities Fund, Ontario Trillium Foundation (Canada)
Cathy Wong, Columnist at *Le Devoir* (Canada)

Location **Education Commons**
Capacity **75**

III. This is Not a Game: Forced to Flee

In collaboration with MSF Canada

Due to violence and persecution, you are suddenly forced to flee your home in Honduras, Guatemala, or El Salvador. What do you take with you? As you journey north through Mexico, what experiences await? Further injustice? Unexpected kindness? In the Northern Triangle of Central America, *Médecins sans frontières* (MSF) sees a pattern of violent displacement, mistreatment, and forced repatriation akin to conditions faced by people caught up in the deadliest of armed conflicts elsewhere around the world.

Role play a Snakes & Ladders-type game based on real life scenarios documented in mobile clinics and shelters in Mexico, where MSF provides humanitarian assistance to people in flight.

Introduction
Stephen Cornish, Executive Director, MSF Canada

With
Carol Devine, Humanitarian Affairs Advisor
Dr. Juliet Donald, Psychosocial Focal Point
Tricia Khan, Communications Officer
Dr. Wendy Lai, President, Board of Directors
Idriss Lomba, Press Officer
Bart Witteveen, Director of Programs
and other facilitators from MSF Canada

Location **Seminar 1**
Capacity **30**

IV. Closed Shops: Opening Canada's Legal Profession to Foreign-Educated Lawyers

In collaboration with the Centre for International Governance Innovation

Thousands of foreign-educated lawyers come to Canada with the goal of practicing law. Few of them will get there—often after years of trying and considerable expense. Others will never do so. Most of them face more obstacles to becoming licensed and employed as lawyers than individuals who come up through the Canadian legal education system. There is room for Canada to improve how it integrates these individuals. This exchange, grounded in a new 6 Degrees-CIGI report, examines the barriers foreign-educated lawyers face in Canada's licensing and employment processes.

Host
Rohinton Medhora, President, Centre for International Governance Innovation (Canada)

With
Lauren Heuser, 6 Degrees CIGI Senior Fellow (Canada)
Angelika Neuenhofen, Senior Program Advisor, Office of the Fairness Commissioner (Canada)
Miriam El Ofir, Moroccan-born, British-educated lawyer (Morocco/Canada)
Meghan Thomas, Director, Professional Graduate and International Programs, Osgoode Professional Development, Osgoode Hall Law School, York University (Canada)

Location **Seminar 2**
Capacity **35**



Host
John Ralston Saul
Canada • Essayist,
novelist, Co-Chair
of the Institute for
Canadian Citizenship



Nadine Caron
Canada • First
female First Nations
general surgeon in
Canada, mother



**Marie-Josée
Parent**
Canada • Executive
Director of
DestiNATIONS



**Ahmad
Danny Ramadan**
Syria/Canada • Author,
storyteller, LGBTQ-
refugee activist



Niigaan Sinclair
Canada • Author,
Associate Professor,
international commentator
on Indigenous issues



Fabrice Vil
Canada • Co-Founder
& Executive Director
of *Pour 3 Points*,
columnist at *Le Devoir*



Many people have deep roots in a place. Others are more recently settled there. Canada, for instance, is home to Indigenous peoples and settlers, along with a dynamic third partner: new citizens, nearly a quarter of a million each year. They bring their own stories, identities, obligations, and allegiances. Bridges between Indigenous peoples and newcomers need to be identified and constructed. **How do we foster the right welcome amongst all residents of Turtle Island?**

I. Two Ships

How can art disrupt dominant culture narratives of history, religion, and sexuality?

In conjunction with 360: Bridges, celebrated Cree artist Kent Monkman will unveil *Two Ships*, a monumental history painting about contact and conflict between Indigenous peoples and European settlers. The 12-by-24-foot painting, the largest the artist has ever attempted, is showcased above the 360 Stage for the full two days of 6 Degrees Citizen Space.

Join the discussion of *Two Ships*, contemporary Indigenous art, and the role of cultural institutions in reconciliation.

Host
Sarah Milroy, Art critic, writer and curator (Canada)

With
Kent Monkman, Artist and activist of Cree ancestry (Canada)
Wanda Nanibush, Assistant Curator, Canadian and Indigenous Art at the Art Gallery of Ontario (Canada)
John Ralston Saul, Essayist, novelist, Co-Chair of the Institute for Canadian Citizenship (Canada)
Bernhard Schlink, Jurist, author of *The Reader* (Germany)

Location **360 Stage**
Capacity **325**

II. All of Us: What We Mean When We Talk About Inclusion

In collaboration with Royal Bank of Canada

Inclusion is an idea that few would argue against. Yet its practice is fraught with questions, and tensions. Nevertheless, the corporate world has become a leading actor in this field, part of a response to inclusion's compelling market case. Exclusion in a workplace costs employers. Mixed workforces benefit when they more closely resemble markets, reflecting changing demographics. More fundamentally, workplaces play a vital role in fostering inclusion. This 6 Degrees-RBC exchange examines how some of Canada's largest employers are fostering more inclusive workplaces.

Host
John Stackhouse, Senior Vice President, Office of the CEO, Royal Bank of Canada (Canada)

With
Omo Akintan, Acting Director, Equity, Diversity, and Human Rights Division, City of Toronto (Canada)
Luka Amona, Director, Human Resources, Maple Leaf Foods (UK)
Charlie Foran, CEO of the Institute for Canadian Citizenship (Canada)
Joe Gorman, Director, Ethics and Community Relations, Humber River Hospital (Canada)
Sadaf Parvaiz, Director, Americas Inclusiveness Office, Ernst & Young (Canada)

Location **Seminar 1**
Capacity **80**

III. Innovation and Entrepreneurship: Powered by New Canadians, Fuelled by Youth

In collaboration with Ryerson University's Office of Social Innovation and Community Engagement and funded by the Social Sciences and Humanities Research Council

Hundreds of thousands of immigrants come to Canada every year. Many of them will become entrepreneurs, at a much higher rate than Canadian-born citizens. Yet, they continue to face systemic barriers on the road to entrepreneurial success. In this exchange, we identify and analyze the challenges that young immigrant entrepreneurs face at the beginning of their careers. Mapping the trajectory and barriers that successful immigrant entrepreneurs have already navigated enables us to better understand the key conditions necessary to create a more inclusive and welcoming ecosystem for young immigrant entrepreneurs.

With
Jean-Paul Boudreau, 6 Degrees-Ryerson Senior Fellow, Special Advisor and Executive Lead, Social Innovation, Office of Social Innovation, Ryerson University (Canada)
Monica Jako, 6 Degrees-Ryerson Senior Fellow, Director, Community Engagement and Social Innovation, Ryerson University (Canada)

Location **Seminar 2**
Capacity **35**

**SEPTEMBER 26
7PM**

**ISABEL BADER THEATRE,
UNIVERSITY OF TORONTO**

**TICKET HOLDERS ARE ENCOURAGED
TO ARRIVE 30 MINUTES BEFORE THE
SCREENING TO SECURE A SEAT. RUSH
TICKETS WILL BE AVAILABLE AT THE
THEATRE BEGINNING AT 6:45 PM.
SEATING IS NOT GUARANTEED.**

In Ai Weiwei's *Human Flow*, the renowned Chinese artist, activist, and director shares the stories of those caught in the global migration crisis, which has displaced more than 65 million people escaping famine, war, and the impacts of climate change. Filmed over the course of a year and across 23 countries, the film documents the individual struggles of families in flight from Afghanistan, Syria, Kenya, Mexico, and others, all desperate to survive treacherous ocean crossings, hoping to find safe haven beyond barbed-wire fence and refugee camps.

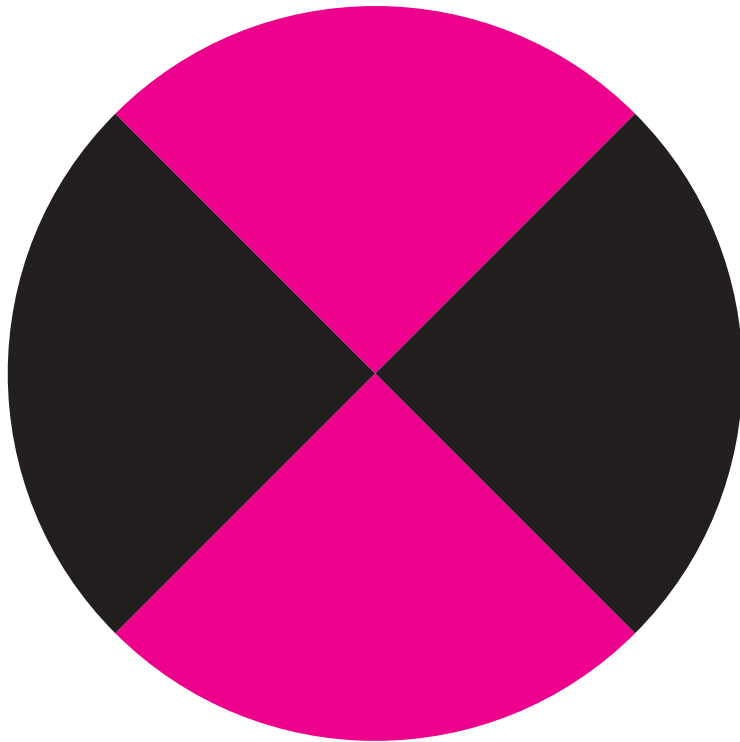
**HUMAN
FLOW**
**A FILM BY
AI WEIWEI**



**6 DEGREES
PRESENTS**

360: HOMES

26



Host
The Rt. Hon. Adrienne Clarkson
Canada • 26th Governor General of Canada, Co-Chair of the Institute for Canadian Citizenship



Kiku Adatto
USA • Scholar in Residence at Harvard University's Mahindra Humanities Center



Yannis Behrakis
Greece • Pulitzer Prize-winning photojournalist, Senior Editor at Thomson Reuters



Sunny Bergman
The Netherlands
Documentary filmmaker, writer



Wadah Khanfar
Palestine • Co-Founder of the Common Action Forum, former Director General of Al Jazeera



Hadeel Ibrahim
UK • Founding ED of the Mo Ibrahim Foundation and Co-Chair of the Africa Center



SEPTEMBER 27
9AM

Where, or even what, is home? Many of us have changed towns, cities, and nations to find better lives. In Toronto, the most diverse city on the planet, an internet connection “back home” can be as essential to well-being as a neighbour next door. We all long for a place called home. What isn’t so certain is whether this can any longer simply be a roof and four walls, address, and postal code. **How does belonging take root in 21st century lives?**

I. The Power of Words

*In collaboration with
The Globe and Mail*

"Language is like air. You realize how important it is only when it is messed up. Then it can kill you."
— Herta Müller,
2009 Nobel Prize in Literature

Words matter. How media approaches language matters even more in an era of "fake news", echo chamber reading and viewing habits, and digital algorithms that secretly determine on-line content. In the digital age, journalists can't presume their words and thoughts will be fairly presented. They can't control the mediums—if they ever could.

And yet, most still believe in language, and still seek to speak truth to power. They still believe in the Fifth Estate as a galvanizing force, a way to empower citizens.

In this provocative discussion, writers, poets, and journalists share their experiences of our volatile age, and challenge each other, and the audience, to reassert the potency of language.

Host
Doug Saunders, International Affairs columnist for *The Globe and Mail* (Canada)

With
Nassira El Moaddem, Editor-in-Chief of the *Bondy Blog* (France)
George Elliott Clarke, Parliamentary Poet Laureate, playwright (Canada)
Ines Kappert, Journalist, Executive Director of the Gunda Werner Institute (Germany)
Wadah Khanfar, Co-Founder of the Common Action Forum, former Director General of Al Jazeera (Palestine)
Natascha van Weezel, Journalist, author, documentary filmmaker (The Netherlands)

Location **360 Stage**
Capacity **325**

II. What Does it Take? Building Sanctuary Cities in 2017

*In collaboration with
CivicAction's DiverseCity Fellows*

What are the ingredients of a successful sanctuary city? What challenges, opportunities, and lessons can be drawn from other urban centres? And where policies have contravened the principles of a sanctuary city, how have people resisted?

In a time with rising anti-immigrant sentiment, Islamophobia, and racism, undocumented individuals are particularly vulnerable. How can those who don't share the same risks hold government accountable to their commitment to provide sanctuary? How can we support the voices and efforts of undocumented individuals without endangering them? And more broadly, what does urban citizenship look like beyond official policy, and what role do we all have to play in creating sanctuary cities?

Host
Graham Hudson, Associate Professor, Undergraduate Program Director for the Department of Criminology at Ryerson University (Canada)

With
Denise Andrea Campbell, Director, Social Policy, Analysis and Research at the City of Toronto (Canada)

Location **Education Commons**
Capacity **75**

III. Walled Gardens, Virtual Bridges, and Digital Homes

*In collaboration with
Access Now and Digital Public Square*

To understand citizenship in the 21st century, one has to understand the impact, significance, and power dynamics that shape the internet.

Forces such as the walled gardens enforced by state and corporate actors serve to control the information and content that a citizen or user is able to access, publish, or even discuss. In direct response to this, virtual bridges allow citizens and activists to oppose repression through circumvention technology, awareness campaigns, visualized data, and other tools.

Join this session to understand the path of the digital citizen and to provide yourself with a roadmap to citizenship in the online age.

Host
Brett Solomon, Co-Founder and Executive Director of Access Now (Australia)

With
Tara Denham, Director of the Democracy Unit at Global Affairs Canada - Office of Human Rights, Freedoms and Inclusion (Canada)
Ramzi Jaber, Co-Founder and Co-Director of Visualizing Impact (Palestine)
Joséphine Goube, Chief Executive Officer, Techfugees (France)
Irene Poetranto, Senior Researcher at The Citizen Lab (Indonesia)

Location **Seminar 1**
Capacity **80**

IV. The Media DNA: Not Just a Black and White Issue

Are newsrooms reflecting the growing diversity of our societies?

For all apparent efforts, they remain disproportionately white, and struggle to include people with disabilities. Changing work cultures takes time, but what are the implications if the views and experiences of so many continue to be under represented and undervalued?

Join a new generation of Canadian and European journalists in this roundtable to discuss how to make the media a better reflection of who we are becoming.

Host
René Rouwette, Executive Director of Civil Rights Organization Kompas (The Netherlands)

With
Yasmina Aboutaleb, Columnist at *Het Parool* Amsterdam (The Netherlands)
Reni Eddo-Lodge, Author, award-winning journalist (UK)
Esma Linnemann, Contributor at the Volkskrant (The Netherlands)
Sana Malik, Founder and Creative Director of This is Worldtown (Canada)
Eva Salinas, Managing Editor of OpenCanada.org (Canada)

Location **Seminar 2**
Capacity **35**

FOYERS

SEPTEMBER 27 11AM

HOMIES

WHAT'S NEXT?

SEPTEMBER 27
1:30PM

For our final 360, a small group of appointed witnesses bring forward key conversations and outcomes from the previous discussions at 6 Degrees. Then, calling on any and all in attendance, we open the circle: everyone is a participant, all voices are equal. Together, we frame what we've discovered as a group, and decide what the next steps should be.

Host

Abdul-Rehman Malik, Programs Manager of Radical Middle Way, Maurice R. Greenberg World Fellow at Yale University (Canada)

Witnesses

Asad Chishti, 6 Degrees Junior Fellow 2016 (Canada)

Nassira El Moaddem, Editor-in-Chief of the *Bondy Blog* (France)

Emma Gilchrist, Executive Director of DeSmog Canada (Canada)

Tyler Morden, LGBTQ Youth Housing Support Services Coordinator at The 519 (Canada)

Will Prosper, Documentary filmmaker, activist (Canada)

Coral Salvador Soy, 6 Degrees Junior Fellow 2017 (Spain)

Craig Damian Smith, Co-Founder and Research Director of the Together Project (Canada)



Photo:
Sandy Huffaker

SEPTEMBER 27
8PM

PRESENTED
TO AI WEIWEI



“Your own acts tell the world who you are and what kind of society you think it should be.

Ai Weiwei is one of the most influential artists of our time. His embrace of new media and large-scale public art exhibits have ensured his work is accessible across mediums and cultures. He is equally admired for his fearless activism on behalf of human rights, freedom of expression, and the plight of regular people, whether earthquake victims in China or refugees in the Mediterranean. Consistent in his art and activism alike is a critique of the dehumanizing effects of systems, and an insistence on the moral necessity for individuals to speak out.

Ai Weiwei will be donating his prize to the Association of Bridging Peoples, which provides care and advocacy for refugees in Turkey.

**TELUS Centre for Performance
and Learning, Koerner Hall**



The marquee event at 6 Degrees, the Adrienne Clarkson Prize for Global Citizenship is awarded annually to a leader whose life has demonstrated a steadfast commitment to the ideals of belonging and inclusion. Through words, actions, and results, this individual has encouraged thought and dialogue, approaches, and strategies that strive to remove barriers, change attitudes, and reinforce the principles of tolerance and respect.

L'événement marquant de 6 Degrés, le Prix Adrienne Clarkson pour une Citoyenneté globale est attribué chaque année à une personnalité dont la vie a donné preuve d'un engagement sans faille aux idéaux d'appartenance et d'inclusion. Par les mots, les actes et les buts atteints, cette personne a encouragé la réflexion et le dialogue, favorisé les approches et les stratégies qui visent à éliminer les obstacles, améliorer les comportements et renforcer les principes de tolérance et de respect.

ADRIENNE
CLARKSON PRIZE
FOR GLOBAL CITIZENSHIP

6 DEGREES IDEAS & INSIGHTS AT

Photo:
Karin Chykaliuk/ICC

6 Degrees is driven by more than just connection and conversation. Fellowship initiatives, bannered under the ICC's Ideas & Insights program, add outcome-driven research and grassroots projects to our discussions.

All of Us: What We Mean When We Talk About Inclusion

At a time when countries, corporations, and organizations worldwide are becoming more conscious of the benefits of diversity, many people are still left behind. How can so many feel so excluded? How did it come to this? Where do we go now? This report dissects the discourse and debate about inclusion around the globe, providing a starting point to begin a more thoughtful conversation on the topic.

6 Degrees-RBC Senior Fellow
Sarmishta Subramanian

Closed Shops: Opening Canada's Legal Profession to Foreign-Educated Lawyers

Thousands of foreign-educated lawyers come to Canada with the goal of practicing law here. A small percentage of them will get there eventually—after considerable time and expense. Many others will never do so. There is room for Canada to improve how it integrates these talented individuals. This interim report describes the key barriers faced by foreign-educated lawyers in Canada's licensing and employment processes, and makes recommendations for how unnecessary barriers can be mitigated or removed.

6 Degrees-CIGI Senior Fellow
Lauren Heuser

Innovation and Entrepreneurship: Powered by New Canadians, Fuelled by Youth

Presented in partnership with the Social Sciences and Humanities Research Council

Hundreds of thousands of immigrants come to Canada every year. Many of them will become entrepreneurs, at a much higher rate than Canadian-born citizens. Yet they continue to face systemic barriers on the road to entrepreneurial success. This interim report begins to identify and analyze the challenges that young immigrant entrepreneurs face at the beginning of their careers.

6 Degrees-Ryerson Senior Fellows
Jean-Paul Boudreau
Monica Jako



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SWOTLORDS JUNIOR FELLOWS

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Cette année, les 13 jeunes leaders du Canada et de l'étranger faisant partie du programme de Jeunes fellows 6 Degrés vont assister au débat 6 Degrés à Toronto. Chacun va créer, grâce à une subvention et un mentorat actif, une initiative sur l'inclusion ou la citoyenneté qui a un impact sur sa communauté.

In 2017, the 6 Degrees Junior Fellowship Program brings 13 young leaders from Canada and around the world to Toronto to attend 6 Degrees. With the support of a grant and active mentorship, each 6 Degrees Junior Fellow will create an initiative related to inclusion or citizenship that has an impact on their own communities.

2017 Fellows

Sara Alavian
Hamilton, Canada

A podcast series exploring the experiences of young racialized individuals in the Greater Toronto and Hamilton Area, and how their social and built environments intersect with their overall health, feelings of inclusion and exclusion, and general well-being.

Arpita Bisht
New Delhi, India

A community building program that crosses the income divide in central New Delhi, bringing together upper income postgraduate students and daily wage labourers who live and work in a small slum 20 meters away from the university campus.

Arianna Espinosa Oliver
Bogotá, Colombia

A digital platform dedicated to improving participatory citizenship and public policy engagement on Colombia's Caribbean coast, a region that suffers from chronically low rates of citizen engagement.

Inaara Hasmani
Toronto, Canada

An immersive community project dedicated toward dispelling misconceptions about different major world religions right in the heart of one of the world's most diverse cities.

Kawthar Karout
Stockholm, Sweden

A project seeking to empower young women from both non-traditional Swedish communities and more established Swedish environments to learn about their rights and responsibilities as citizens in a safe, female-only environment.

Bernard Lim
Singapore, Singapore

A campaign dedicated toward courageously addressing taboo topics in mainstream Singaporean society, including race, religion, faith, and morality.

Haman Mamdouhi
Toronto, Canada

An initiative that seeks to reduce the paralyzing challenge of language barriers in Canadian health care that many non-English speakers face, thus improving their overall health care experience.

Conor McGlynn
Brussels, Belgium

A timely and practical podcast that tackles the importance of a strengthened European identity and active EU citizenship in an increasingly fractious geopolitical environment.

Theo Nazary
Toronto, Canada

A project that convenes and compels small groups of Indigenous and newcomer youth in one of Toronto's most dynamic neighbourhoods to share their ideas, experiences, and hopes for the future.

Derakshan Qurban-Ali
Montréal, Canada

An initiative dedicated to delivering the best newcomer settlement experience, grounded in deeper, more meaningful connections between newcomers and their new Canadian communities.

Coral Salvador Soy
Athens, Greece

A project committed to providing tangible, basic materials and enabling less tangible community-building opportunities for refugees, asylum-seekers, and migrants in Greece.

Nayaelah Siddiqui
Ottawa, Canada

A safe space initiative focused on providing marginalized, often racialized, newcomer Muslim female youth with programming that promotes social well-being, mental and physical health, and overall empowerment.

Rodney Stehr
Coquitlam, Canada

A peer-driven LGBTQ+ program that provides accessible and intersectional programming for queer youth who are often isolated in the transit deserts outside Vancouver's urban core.



Photo:
Julie Oliver

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THE EXPANDING CIRCLE 2017



6 Degrees would not be possible without the ongoing support of an extraordinary group of civic leaders and visionaries from across Canada. These individuals have demonstrated their commitment from the very start. Merci profondément.

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The Expanding Circle is a natural extension of the Founding Circle. To ensure we remain dynamic and ambitious, we look to our members of the Expanding Circle for guidance. It is a widening circle of influencers, civic leaders, and engaged citizens.

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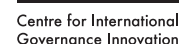
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“The creative commitment of our Partners makes it possible for us to take the lead in exploring new pathways for dynamic citizenship.”
— **The Rt. Hon. Adrienne Clarkson & John Ralston Saul**

“L’ICC est la somme de nos partenaires et nos partisans. Notre travail est enraciné dans leurs ambitions pour le Canada.”
— **Charlie Foran, CEO**

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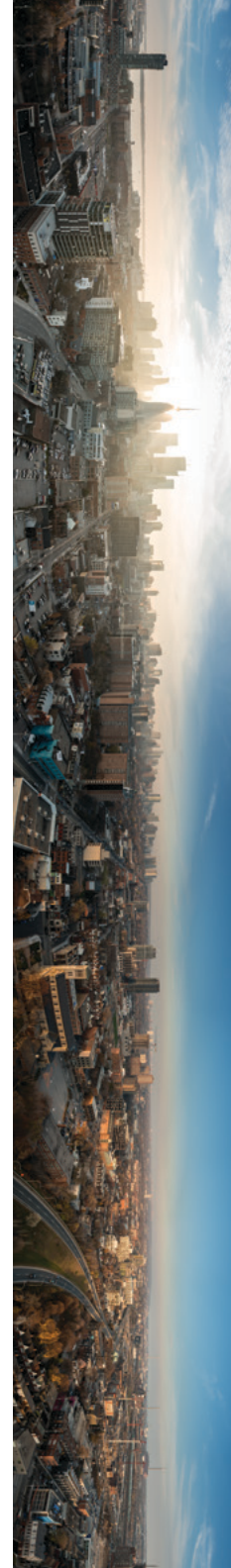
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WHO HAVE
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TO 6 DEGREES.**

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VENUES

6 Degrees Citizen Space is committed to providing an event that is welcoming and accessible to everyone. 6 Degrees takes place at three venues, all accessible to mobility devices and with available seating options. Accessible washrooms are available at each location. We welcome your feedback as we strive to expand our accessibility offerings at future events. For more information please visit 6degreesto.com/faqs.



The host venues of 6 Degrees represent some of Toronto's most interesting spaces. We're grateful to be partnered with each of them.

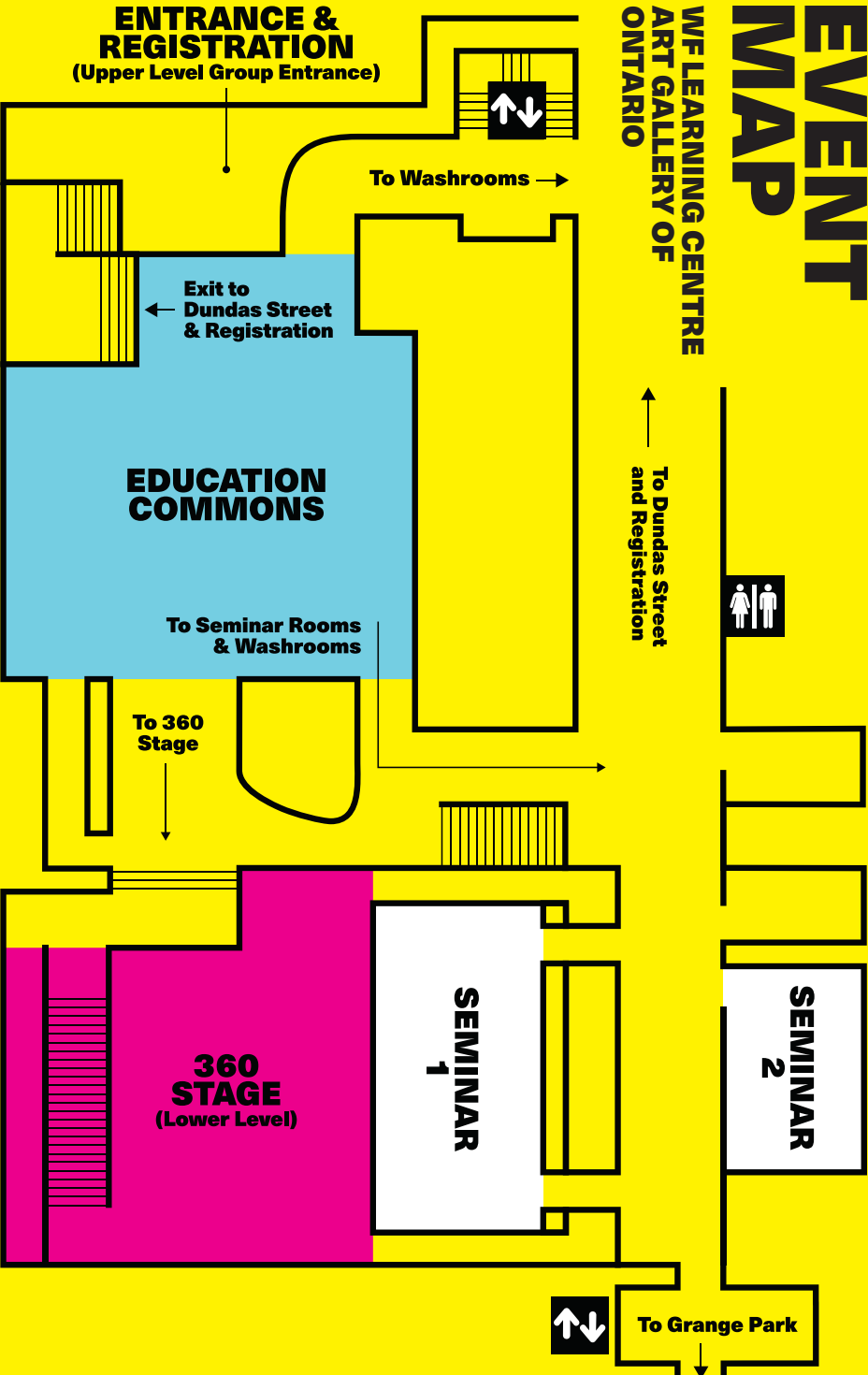
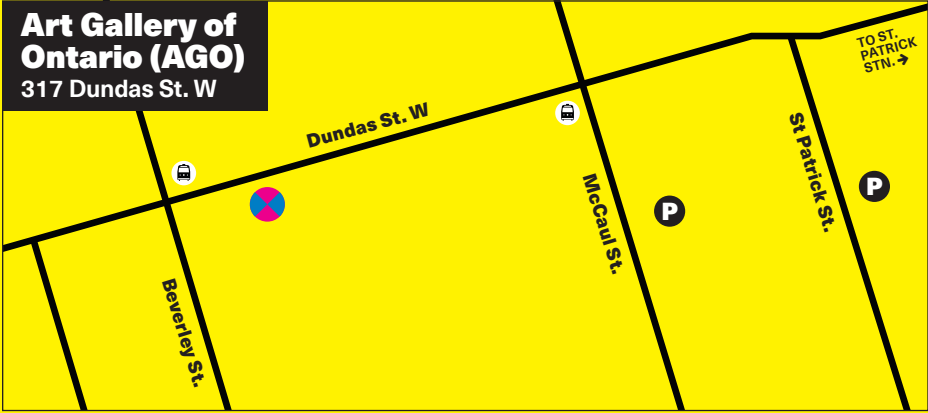




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 Toronto-based writer, art critic, and co-curator of forthcoming exhibit, *David Milne: Modern Painting*. See Sarah at **Two Ships**.

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 Artist and activist of Cree ancestry exploring themes of colonization, sexuality, loss, and resilience. Exhibition *Shame and Prejudice: A Story of Resilience* touring Canadian museums until 2020. See Kent at **Two Ships**.

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DEGREES

NOTES

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CONVERSATION**

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